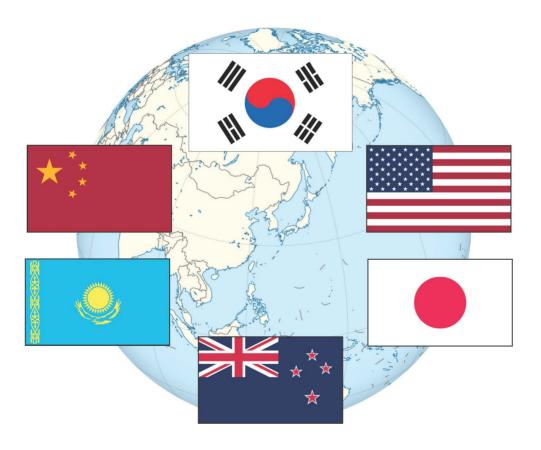
The Spread of the Korean Language

Through the Korean Diaspora and Beyond



Edited by Clare You and Yangwon Ha

Notes to this edition

This is an electronic edition of the printed book. Minor corrections may have been made within the text; new information and any errata appear on the current page only.

Transnational Korea 2
The Spread of the Korean Language:
Through the Korean Diaspora and Beyond
Clare You and Yangwon Ha

ISBN-13: 978-1-55729-179-0 (electronic) ISBN-13: 978-1-55729-178-3 (print) ISBN-10: 1-55729-178-0 (print)

Please visit the IEAS Publications website at http://ieas.berkeley.edu/publications/ for more information and to see our catalogue.

Send correspondence and manuscripts to

Katherine Lawn Chouta, Managing Editor Institute of East Asian Studies 1995 University Avenue, Suite 510H Berkeley, CA 94704-2318 USA ieaseditor@berkeley.edu



The Spread of the Korean Language Through the Korean Diaspora and Beyond

Edited by Clare You and Yangwon Ha



A publication of the Institute of East Asian Studies, University of California, Berkeley. Although the institute is responsible for the selection and acceptance of manuscripts in this series, responsibility for the opinions expressed and for the accuracy of statements rests with their authors.

The Transnational Korea series is one of several publication series sponsored by the Institute of East Asian Studies in conjunction with its constituent units. This work was supported by the Academy of Korean Studies (KSPS) Grant funded by the Korean Government (MOE) (AKS-2012-BAA-2102). The other series include the China Research Monograph series, the Japan Research Monograph series, the Korea Research Monograph series, and the Research Papers and Policy Studies series.

Send correspondence and manuscripts to

Katherine Lawn Chouta, Managing Editor Institute of East Asian Studies 1995 University Avenue, Suite 510H Berkeley, CA 94720 ieaseditor@berkeley.edu

Library of Congress Cataloging-in-Publication Data

Names: You, Clare editor. | Ha, Yangwon editor.

Title: The spread of the Korean language: through the Korean diaspora and

beyond / Clare You and Yangwon Ha, editors.

Description: Berkeley : Institute of East Asian Studies, University of California, Berkeley, [2018] | Series: Transnational Korea ; 2 |

Includes bibliographical references and index.

Identifiers: LCCN 2018004479 (print) | LCCN 2018000288 (ebook) | ISBN 9781557291790 (ebook) | ISBN 1557291799 (ebook) |

ISBN 9781557291783 (alk. paper) | ISBN 1557291780 (alk. paper)

Subjects: LCSH: Korean language—Foreign countries. | Korean language—Study and teaching—Foreign countries. | Korean language—Social aspects. |

Language policy—Korea (South) | Language spread—History.

Classification: LCC PL907 (print) | LCC PL907 .S67 2018 (ebook) | DDC 495.7—dc23

LC record available at https://lccn.loc.gov/2018004479

Copyright © 2018 by the Regents of the University of California. Printed in the United States of America.

All rights reserved.

The cover image of a globe is an adaptation of an image published by user Addicted04 on Wikimedia Commons under the Creative Commons Attribution-ShareAlike 3.0 Unported License. The image was modified by the removal of red fill color and the addition of flag images; the resulting work is licensed under the Creative Commons Attribution-ShareAlike 3.0 Unported License. To view a copy of this license, visit http://creativecommons.org/licenses/by-sa/3.0/ or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.

Cover design by Mindy Chen.

Contents

A	cknowledgments	vii
Co	ontributors	ix
In	troduction Clare You	1
1.	The Establishment and Development of the Korean Language in China Kim Kuang-su	9
2.	How Korean Language Education Spread in Shandong, China Jin Zhe and Jin Jiaoling	31
3.	The Spread of Korean Language Education in Hong Kong <i>Hyewon Kang Kim</i>	53
4.	From a Diaspora Language to a Language Diaspora: The Social Implications of Korean Language Education in Japan Nam Sun Song	85
5.	The Perishing Language of Diaspora: The Case of <i>Koryomal</i> in Kazakhstan <i>German Kim</i>	122
6.	Korean Language Spread and Korean Language Education in New Zealand, with Comparative Notes on Australia Inshil Choe Yoon	151
7.	On the Korean Language in Diaspora—Focusing on the Western United States Clare You	193

8.	The Korean Language Diaspora, with a Special Focus on the	
	Eastern United States	234
	Hye-Sook Wang	
9.	Language Spread Policy in Korea	258
	Yangwon Ha	

Acknowledgments

When a project takes nearly a decade to complete, it owes much to the help of numerous people. First, I am indebted to John Lie, professor of sociology at the University of California, Berkeley, whose focus on diaspora studies gave me the impetus to study the Korean language in the diaspora community. As chair of the Center for Korean Studies, Lie was supportive of this project from its beginning. Laura Nelson, who succeeded him as chair, gave continued support through the project's completion. Dylan Davis, program director of CKS, and Stephanie Kim, who succeeded him, handled the project's administrative details with efficiency. Martin Backstrom, IEAS associate director, was always ready to help. Katherine Lawn Chouta, managing editor of IEAS publications, advised me on various editing matters along the way and also performed the final copyedit of this book.

Beyond UC Berkeley, Soojin Jang, a former UCB student, deserves special thanks for her tireless translations into English of the chapters written in Chinese Korean and for her editing assistance. Editor Emily Park did heroic work standardizing the form and style of the chapters, which originated in several different languages.

Throughout the project I consulted Martin Backstrom, Jung W. Bang, Chul-soon Choi, Yangwon Ha, Mark Kaiser, Rick Kern, Kijoo Ko, Hyosang Lee, Byung Joon Lim, Hei Sook Wang, and Mark Peterson; their expertise has been invaluable. My profound gratitude goes to everyone mentioned here for their sub rosa contributions to this volume.

I gratefully acknowledge the Academy of Korean Studies, the Quan Duwhan Fund, and the Center for Korean Studies for their financial support.

Clare You Berkeley, December 2017

Contributors

Yangwon HA is a researcher affiliated with the University of Washington, Seattle. She studied the sociology of education for her Ph.D. at the School of Education, University of California, Berkeley. Her major area of research is the expansion of education and Korean educational policy. She is also interested in the education of Korean American immigrants in the United States, and she coedited *Traces of Early Korean Immigrants' Education* (Seoul: Sunin Press, 2011). She is currently working on a manuscript on the hierarchization of higher education in Korea since the liberation in 1945. Ha has served as a reporter specializing in education for *Joongang Daily* in Seoul and as program director of the Center for Korean Studies, University of California, Berkeley.

JIN Jiaoling has an M.A. in Korean literature and is a lecturer of Korean language at Harbin Institute of Technology. Her research focuses on modern Korean literature and the comparative study of Chinese and Korean literature. She coauthored with Jin Zhe an article titled "Discussion on Korean Female Characters of Modern Chinese Writers' Works" in *Dangdai Hanguo* (Contemporary Korea, 2015), which illustrates the value of North Korean women's images in modern Chinese literature based on the sociocultural background between 1910 and 1945.

JIN Zhe is a professor and Ph.D. supervisor of Korean literature at Shandong University. Currently director of the China Korean Language Society and a board member of several other national and international academic organizations of Korean studies, his research interests cover Korean literature and Korean language teaching. He has published several books including *Pak Che-Ga's Poetry and Chinese Literature* (Shandong University Press, 2007) and *Modern China-Korea Literary Relations in the Early Twentieth Century* (Beijing: Minzu chubanshe, 2013), as well as over thirty articles, among them "The Past, Present, and Future of Korean Language Education in China," in *Zhong-Han renlei yanjiu* (Korean-Chinese humanities research) 24 (2008), and "The Past, Current,

x Contributors

and Future Tasks of Korean Cultural Education in China," in *Hanguoyu wenhua yanjiu* (Korean language culture research) 1 (2013).

Hyewon KANG KIM is the director of the Cultural Studies Centre of East Asia in Hong Kong and the founder of the Korean studies programs at the University of Hong Kong and at the Community College of City University of Hong Kong. She is the author of Zhong Han wenhua tan 中韩文化谈 (Peking University Press, 2013), which was selected as a Phoenix New Media's Great Book (Fenghuang hao shu bang), and Dim Sum euro jeomsim meokki 딤섬으로점심먹기 (Korea University Press, 2013), which was selected for the Sejong doseo prize in the social science category by the Korean Ministry of Culture, Sports, and Tourism. She also authored Busy Koreans (Korea University Press, 2014), which is the first English publication on contemporary Korean culture and society written from an East Asian perspective. Her most recent book, Hankuk munhwaui tal Jungkukhwa 한국문화의탈중국화 (Somyung Publishing, forthcoming in 2018), discusses the linguistic culture and the ways of thinking of Koreans compared to Chinese. She has published numerous articles on cultural phenomena and films, as well as academic studies on Korean language and culture. As an invited scholar, she has regularly written articles on liberal arts for the *Maeil Business Newspaper*. She holds a Ph.D. in Korean studies from Kyung Hee University, and master's and bachelor's degrees from Yonsei University.

German KIM is director of the International Center of Korean Studies, Kazakh National al-Farabi University, and professor in the Department of History, Konguk University. He has written and edited many books and papers, originally in his native Russian, but translated into Kazakh, English, Korean, German, and Japanese. His most significant books are The History of Korean Immigration, vol. 1, Second Half of the 19th c.–1945 (Almaty: Daik-Press, 1999); The History of Korean Immigration, vol. 2, parts 1 and 2, 1945–2000 (Almaty: Daik-Press, 2006); The Koryo Saram: Historiography and Bibliography (Kore saram: Istoriographiya i bibliographiya; Almaty: Kazakh University, 2000), and Ethnic Entrepreneurship of Koreans in the USSR and Post-Soviet Central Asia (Institute of Developing Economics Visiting Research Scholars Monograph Series, Chiba-si, no. 446, 2008). Kim has received research and fieldwork grants from the Korea Research Foundation, Korea Foundation, British Academy, Japan Museum of Anthropology (Osaka), International Research and Exchanges Board, Academy of Korean Studies, POSCO Foundation (Pohang Iron and Steel Company), Institute for Developing Economics (Japan), and the North East Asia History Foundation. As a visiting professor, he has taught in the Institute of Humanities at the University of Michigan, Ann Arbor, the Center for Slavic Studies at Hokkaido University (Sapporo),

Sungshin University (Seoul), and Konguk University (Seoul). For his academic, educational, and social efforts, Kim has received numerous Kazakh and Korean awards, including the Korean Compatriots Award of KBS for 2014 in the humanities and social sciences.

KIM Kuang-su has been a professor in the Department of Korean Language and Literature at Yanbian University (China) since 2006. He taught as an associate professor in the Korean Department at Qingdao's Haiyang University during 2005 and 2006. After completing his doctoral degree in Korean Language and Literature at Yanbian University, he conducted postdoctoral research in KAIST (Korea). His major research interests are the historical study of the Korean language in China and the study of terminology. His books include *A Study of Hunminjeongeum* (Yekluk Press, 2017), *A Historical Study of the Korean Language in China* (Yanbian University Press, 2015), and *A Comparative Study of Terminology in the People's Republic of Korea and the Democratic People's Republic of Korea* (Yekluk Press, 2004). His papers include "A Study of Hunminjeongeum in China" (Korean Language in China, 2017) and "A Historical Change of Korean Vocabulary in China" (Korean Language in China, 2015).

Nam Sun SONG is professor of linguistics in the Faculty of International Studies at the Osaka University of Economics and Law. Song received his Ph.D. in linguistics at the School of Oriental and African Studies, University of London. He is the author of *Thematic Relations and Transitivity in English, Japanese, and Korean* (University of Hawai'i Press, 1993), "Metaphor and Metonymy" in Robyn Carston and Seiji Uchida, eds., *Relevance Theory: Applications and Implications* (John Benjamins Publishing, 1998), and "Passives" in Jaehoon Yeon, ed., *Studies in Korean Morpho-Syntax: A Functional-Typological Perspective* (Saffron Korean Linguistics Series, 2003). He has published numerous articles on Korean and Japanese grammar and linguistics. His recent research focuses on the history of Korean language education in Japan and linguistic nationalism in Japan and Korea.

Hye-Sook WANG is an associate professor of East Asian studies at Brown University. Her primary research interest is in sociolinguistics and cross-cultural communication. In recent years her publication has been on curriculum development, the integration of language and culture, and the pragmatic/sociolinguistic aspects (e.g., gender and politeness) of learning Korean as a foreign language. She most recently edited *Rise of Korean Language Programs in U.S. Institute of Higher Education* (Korea University Press, 2015). She served as the editor-in-chief of *Korean Language in America*, the journal of the American Association of Teachers of Korean, from 2005 to 2012.

xii Contributors

Inshil Choe YOON is a senior lecturer in the School of Cultures, Languages, and Linguistics at the University of Auckland. She wrote on the bibliographical background of *T'aengniji* manuscripts and translated *T'aengniji* into English. A Place to Live: A New Translation of Yi Chunghwan's T'aengniji, the Korean Classic for Choosing Settlements, is forthcoming from the University of Hawai'i Press. She has also studied children's learning the Korean language in an English-speaking environment. *Time for Korean* (Hollym, 2009), a revised version of *Nami annyong*, is one of the outcomes of this research.

Clare YOU studied linguistics and information science at the University of California, Berkeley. She taught and coordinated the Korean program as well as served as chair of the Center for Korean Studies. You coauthored *College Korean* and *Intermediate College Korean* (University of California Press, 1992 and 2002). She has cotranslated modern Korean poetry and fiction into English, including *The Three Way Tavern* (University of California Press, 2006) and *I Must Be the Wind* (White Pine Press, 2014), and English works into Korean, such as *Things Fall Apart* (Seoul: Eastern Press, 1994). She is a recipient of the Order of Cultural Merit (Silver Medal) from the Government of Korea. More recently, she was awarded the Manhae Grand Prize in Korea (2017).

Introduction

CLARE YOU

Prelude

Ten years ago, I flew to Jilin City, Yanbian, China, for a forum. As I stepped into Changchun Longjia Airport in Jilin, I felt a strange feeling of familiarity permeating the airport, immigrations, and customs entry procedures as the memories of Yeouido Airport in Seoul I left behind some forty years ago rushed over me. It was not the outdated counters, old conveyers, and scattered baggage everywhere that were reminiscent of the old Yeouido but the familiar sounds of talk exchanged among the immigration and customs officers and baggage handlers. They spoke with a Chinese accent akin, I thought, to a North Korean accent; nevertheless, the ease of their communication caused me to let down my guard in the unfamiliar territory. As I drove to the hotel, I noticed that signs were often displayed in Hanja (Chinese characters) and Hangul (the Korean alphabet) side by side, sometimes with a third script in English: for example, "卡拉OK, 노래방," and "karaoke," respectively. Here was a living example of "linguistic diversity in space and time," which we will trace and record in this volume—the current state of the spread and change of the Korean language.

Introduction

From ancient times, geographic borders have not always signaled the limits of the language spoken in each state or by each ethnicity. In the current age of global migration, fluidity of language is prevalent in many parts of the world. Language as a manifestation of cultural identity often goes along with people induced voluntarily or forcibly to migrate from their homeland

¹ This phrase is borrowed from J. Nichols's original book *Linguistic Diversity in Space and Time* (1992). Nichols maps prehistoric human movement in space and time through the linguistically inherent features of the world's language groups such as word order and morphology. In this volume, we trace the spread of Korean language through human movement—migration, either forced or voluntary.

2 Clare You

to a foreign soil, contributing to the linguascape (i.e., language landscape) of the new land. The Korean language is an example. Notwithstanding the fact that each region that received Korean emigrants has a unique history, they share the Korean language in common, transplanted and propagated with different goals and means by the various peoples of Korea.

In a collaborative study of the Korean language diaspora, encompassing the significant Korean population settlements, namely, China, Japan, the United States, New Zealand, Kazakhstan/Russia, and Hong Kong, the contributors to this volume examine each region into which the Korean language has spread, looking at the historical background and present state of affairs with reference to the effects of economy, politics, education, and society, and considering what the future might hold. Furthermore, we examine the Korean government's role in the spread of the language and its policy in recent decades.

The nine chapters herein on the Korean language diaspora highlight not only the Korean people's history of migration but also the way Koreans have taken root in foreign soil, seen through the spread of the Korean language and Korean-language education in each country or region. Language education signifies self-awareness of the people who want to learn and teach the language for numerous reasons—historical, cultural, economic, political, pride of identity, or simply for convenience. This study is one of the few focusing on the Korean language diaspora and serves as a stepping-stone on the path to a global scope. Needless to say, this study represents only a small portion of the worldwide phenomenon, since learning and teaching Korean has been mushrooming in numerous countries in recent years.²

The significance of this study rests with the data gathered on the current state of affairs in Korean language and education at the beginning of the twenty-first century as Korean globalization proceeds in all walks of life, especially in culture, art, entertainment, education, and intellectual pursuit. The chapters in this volume frequently cite Internet sources. Once viewed askance by scholars, modern resources, including Wikipedia, newspapers, periodicals about TV shows and movies, e-books, and even YouTube, are here to stay as a part of academic research. These tools have

² The Korean diaspora consists of roughly seven million people, both descendants of early emigrants from the Korean Peninsula, and more recent émigrés from Korea. Nearly four-fifths of expatriate Koreans live in just three countries: China, the United States, and Japan. Other countries with greater than 0.5% Korean minorities include Russia, Uzbekistan, Kazakhstan, Australia, Canada, and New Zealand. All these figures include both permanent migrants and sojourners. If one focuses on long-term residents, there were about 5.3 million Korean emigrants as of 2010 (see https://en.wikipedia.org/wiki/Korean_diaspora, accessed January 20, 2015).

The Establishment and Development of the Korean Language in China

KIM KUANG-SU

Introduction

Koreans began to immigrate to China starting in the mid-nineteenth century. Initially, they constructed the grounds of their new life in Northeast China, mingling with minorities such as Manchus, Hans, Huis, and Mongolians. When Japan invaded China in 1937, the Korean immigrants were at the forefront of the war. With the ending of the war upon Japan's defeat in 1945, China carried out land reform for all peoples of northeastern China, including Korean Chinese.

Korean Chinese have lived in Northeast China for a century and a half. Consequently, they have created their own unique culture, which is distinct from the Han culture (of the majority of the Chinese population) and from the culture of the Koreans on the Korean Peninsula. The immigrants have had to adapt to political, economic, social, and cultural changes in addition to geographical and climate differences. All these factors of the new environment are reflected in the language of the immigrants, and the immigrants' Korean carries a set of linguistic characteristics different from the original Korean language.

A language conveys its speakers' history, culture, customs, and collective consciousness. By studying the language used and developed by Korean Chinese, we can understand their community structure and collective mental framework and make comparisons to other groups of people. Researchers used to study language as an independent subject, taking a "siloed" approach, but in modern linguistics, comprehensive research is conducted in conjunction with several other disciplines. When a holistic approach is taken, when a language is studied along with history, literature, social science, and education, a better understanding of the substance can be gained.

How Korean Language Education Spread in Shandong, China

JIN ZHE AND JIN JIAOLING

Introduction

This year marks the twenty-fifth anniversary of the establishment of diplomatic relations between South Korea and China. The development of the relationship between the two countries is quite impressive given the complex international circumstances of the time period. It is expected that the two countries will continue to collaborate in the future, based on the frequent and fruitful interactions in politics, economics, and culture that they have exhibited over the last two decades. In this friendly atmosphere, Korean language education has flourished in China to an unprecedented degree.

The beginning of systemized Korean language education in China is rooted in Korean classes offered by the Department of Foreign Languages of Peking University in the 1940s.¹ This Korean program helped establish the status of Korean (Chosun/Joseon) people in China. The curriculum was very different from today's because it was designed to teach North Korean idioms and expressions. However, this early Korean language education in China, prior to diplomatic relations with South Korea, secured resources for the better programs teachers would eventually create.²

In August 1992, the two countries broke out of their forty-year-old ideological conflicts of the Cold War. As they initiated diplomatic relations,

¹ The Korean language education in China started in Nanjing in 1946. The National Tongbang Language School moved to Chongqing via Kunming in 1945 and then president Yao Nan founded the Korean language program. In the following year, 1946, the school moved to Nanjing and first enrolled Korean language students, which marks the start of formal Korean language education in China.

² Before the establishment of diplomatic relations between China and South Korea, the universities that had Korean language programs were Beijing University, the University of International Business and Economics, Minzu University of China, Luoyang PLA Foreign Languages Institute, Beijing International Studies University, and Yanbian University.

The Spread of Korean Language Education in Hong Kong

HYEWON KANG KIM

Introduction

Hong Kong is a free port that thrives on free trade and is also one of the four major financial centers in the world, together with New York, London, and Singapore. Hong Kong was a British colony for over 150 years, from 1841 to 1997. Although British sovereignty over Hong Kong was transferred to China in 1997, Hong Kong society still largely relies on British systems, including the British educational system. English remains one of Hong Kong's official languages, along with Chinese. For this reason, Hong Kong is often seen as the gateway to East Asia by people from other parts of the world, particularly Westerners, and is considered the most Westernized territory in the region by East Asians.

Hong Kong and South Korea have maintained strong economic relations for more than half a century, with ties dating back to the early 1960s, when Korea experienced rapid economic growth through export-oriented industrialization. Since then, Hong Kong has become a strategic bridge for Korea for banking, trade, and shipping to the rest of the world. According to the Korea International Trade Association, in 2015 Hong Kong was one of Korea's four largest export partners, together with the United States, Japan, and mainland China, while Korea is Hong Kong's sixth largest trading partner, after China, Japan, Taiwan, Singapore, and the United States. The annual bilateral trade volume between Hong Kong and Korea has reached up to US\$30 billion since 2011 (Korea Trade Association 2015; Korean Consulate 2015).

The recent increase in tourism also indicates active interaction between Hong Kong and Korea. Hong Kong is one of the most popular destinations for Korean tourists. Around 1.25 million Koreans visited Hong Kong in 2014, a 15.5% increase over the previous year. More than half a million

From a Diaspora Language to a Language Diaspora: The Social Implications of Korean Language Education in Japan

NAM SUN SONG

Introduction

This chapter provides a comprehensive illustration of language use among Korean residents in Japan, as well as the Korean language education system there. Koreans residing in their former suzerain state have constantly been subject to the direct influence of politics on the Korean Peninsula, in Japan, and between these two nations. These geopolitical conditions have given Koreans living in Japan certain inherent characteristics that are most apparent through observing the process of Korean community formation in Japan. The majority of resident Koreans in Japan continued living in Japan as resident aliens by their own resolve or simply because there was no other choice.

Koreans in Japan have devoted themselves to promoting Korean ethnic education and maintaining the Korean language even while facing the suppressive policies of the post–Pacific War period and the discriminatory ignorance toward them as a social group. Korean language education for and by resident Koreans in Japan has been characterized by linguistic nationalism on the part of both Japan and Korea.

The Composition and Population of Koreans in Japan

In Japan, there is a community of people who are referred to as *Zainichi*, meaning "being in Japan," or *Zainichi Chosenjin/Kankokujin*, meaning "Koreans in Japan." By 2004 there were approximately 610,000 Koreans in Japan, including 460,000 Koreans with "special permanent resident status,"

The Perishing Language of Diaspora: The Case of *Koryomal* in Kazakhstan

GERMAN KIM

Foreword

The language of the Korean diaspora in Kazakhstan is radically different from the literary languages of South and North Korea. During the more than 140-year-long residence of Koreans in the predominantly Russianlanguage environment there appeared Koryomal—the language of the Korean diaspora based on two patois of the North Hamgyong Province dialect. Korean settlers moved to the Russian Primor'ye (Maritime region) mostly from Hamgyong Province, which borders Russia's Yuzno-Yssuriiskiy krai; therefore, the language they spoke was a dialect used in everyday life. At the same time, from the prerevolutionary period until the collapse of the Soviet Union, a version of the Korean language close to the North Korean standard language was taught in schools and universities. After the establishment of diplomatic relations between the Republic of Korea and post-Soviet states, and the development of economic and cultural trade along with educational ties, the North Korean variant gave place to the South Korean literary language. Today, in all schools and universities of Kazakhstan, Uzbekistan, and Russia, the Seoul standard language is taught; textbooks and dictionaries compiled in South Korea are used, and teachers are native speakers delegated from the Republic of Korea.

Koryomal has attracted the attention of a number of linguists in the Soviet Union, post-Soviet states, and abroad; however, it has not been studied properly or comprehensively so far. Certain aspects of Koryomal are described in the works of O. M. Kim, R. P. King, Kho Song Moo, Kwak Chung Gu, and N. S. Pak, who used in their research written sources published in Korean and Russian at the end of the nineteenth and beginning of the twentieth centuries, as well as recordings of Yukchin and Myenchon-Kilchu dialect speakers (O. M. Kim 1962, 87–93; Kho 1987, 262; King 1987, 223–277; N. S. Pak 2005, 303).

Korean Language Spread and Korean Language Education in New Zealand, with Comparative Notes on Australia

INSHIL CHOE YOON

Korean language education in the New Zealand education system is undergoing significant rejuvenation. Among several recent positive developments, initiatives by the New Zealand government are remarkable in that they affect primary, secondary, and tertiary levels. Prior to this unprecedented momentum for growth at all levels, there existed generous and tireless efforts by Korean individuals and institutions to create and maintain Korean language classes. Before the exponential growth of Korean immigration around the turn of the third millennium, there was a considerably long period of time when there was only a tiny Korean presence in this faraway country.

Koreans in New Zealand: An Overview

Korean migration to New Zealand is commonly recognized as a phenomenon that started in the late twentieth century. Most Koreans living in New Zealand are migrants who arrived in the 1990s or later. However, contact with Korea was initiated long before this: the earliest record of people born in Korea living in New Zealand dates to 1945, when there were four males who had been born in Korea residing in New Zealand (Kim Young-Sung 1994, 19). A 1961 record indicates that three people born in Korea resided in New Zealand prior to 1931 and one entered New Zealand before 1911. Of the fifty-two people born in Korea in the 1961 record, forty-two were presumed to have been Korean sailors (Kim Young-Sung 1994, 19). Sailors were the single most numerous group of Koreans to visit New Zealand regularly until 1989, with their number reaching as high as 480 in 1979 and 491 in 1988, as seen in table 1. This

On the Korean Language in Diaspora— Focusing on the Western United States

CLARE YOU

Introduction

Early on, Korea lay in the shadow of China's cultural dominance in East Asia and lacked its own writing system; instead, the government and literati used Chinese characters exclusively. Although Korea gained a unique writing system, *Hangul*, in 1446, people did not accept *Hangul* as the national script for another few hundred years—not until the early 1900s, when Korea became a colony of Japan. At the turn of the twentieth century, the soul of the Korean people was awakened by such elite men as Ju Si-gyeong, Choe Hyun-bae, and Park Seung-bin. Ju and Choe, revered promoters of the Korean language, contributed to systematizing the grammar of Korean and educating the Korean people in their own language, followed by Park, who advocated the full use of *Hangul*, which he described as nothing less than "the nation and the people."

In the same vein, over a century of Koreans in America resulted in a diverse and strong Korean-language teaching and learning environment. Starting in Hawai'i and moving on to the West Coast, I will show how the Korean language became a thread, albeit a minor one, of the multicultural fabric of the United States. This chapter also looks into the funding sources

¹ Ju Si-gyeong (1876–1914), born in Hwang-hae Province, was the most important proponent of the modern Korean language; he standardized Korean and strove to educate the people in their own language. Choe Hyun-bae (1894–1970), also known as Oe Sol, was an educator and a linguist who published *Uri mal bon*, a comprehensive book on Korean grammar and phonology, in 1937. Park Seung-bin (1880–1943), a lawyer trained in a Japanese university, strove to regain his country. His independence movement was based on the belief that his goals could be achieved through a language that equates nation and people, according to Mitsui Takashi (2012). Park's belief in the trinity of nation, people, and language appeared as early in 1907.

EIGHT

The Korean Language Diaspora, with a Special Focus on the Eastern United States

HYE-SOOK WANG

Introduction

The United States is second only to China in the size of its Korean diaspora. According to the 2010 U.S. Census, over two million overseas Koreans (called dongpo) lived in the United States as of 2009, accounting for approximately 30 percent of the worldwide Korean diaspora. Since the first cohort of Korean immigrants landed in Hawai'i over a century ago, in 1903, the Korean diasporic community has expanded considerably.² Among the places Korean immigrants made their new home, the metropolitan area of New York remains the center of the Korean community on the East Coast, as does the metropolitan area of Los Angeles on the West Coast. In fact, New York and surrounding states, which include New Jersey, Connecticut, and Pennsylvania, are the second largest in terms of Korean population in the United States, following the southern California metropolitan areas, which include Los Angeles and Orange County. New York City, in particular, is the center for business, education, culture, and finance in the United States, as is Washington, DC, for politics. The 2010 U.S. Census reveals that approximately 150,000 Koreans lived in New York, another 100,000 in New Jersey, 120,000 in Virginia and Maryland, and over 60,000

Note on romanization: The National System of the Republic of Korea (2000) was used for the romanization of Korean throughout this chapter. Personal names have been romanized according to individual preference except when unknown.

¹ According to 2009 statistics from the Ministry of Foreign Affairs and Trade, 2,102,283 Koreans lived in the United States, second to China, where 2,336,771 Koreans lived.

² For more details about the historical background of the immigration, see Clare You's chapter herein.

Language Spread Policy in Korea

YANGWON HA

Introduction

The Korean language has spread, gaining unprecedented international recognition and popularity since the early 1990s. Such expansion poses a compelling research question about how Korean has become so popular over only two decades. Rather than explicating the phenomenon of language spread itself, I examine the Korean government's development and implementation of external language spread policy, key components for understanding the expansion of the Korean language abroad. Whereas numerous research reports have been published for the purpose of policy planning, a comprehensive study of language spread policy itself within Korea's social and historical context is lacking. This chapter will provide a background for approaching the phenomenon of the expansion of Korean.

The Current State of Korean Language Spread

Multiple records suggest that the Korean language and Korean language education are gaining heightened international recognition and interest. For one, the United Nations Educational, Scientific and Cultural Organization in 1990 established the King Sejong Prize,¹ which is awarded to individuals or groups that have successfully promoted literacy worldwide. *Hunminjeongeum* (The correct [or proper] sounds for the instruction of the people), a historical book describing *Hangeul*, the native script of the Korean language, was subsequently listed in the UNESCO Memory of the World Register in 1997 (Korea Tourism Organization n.d.). Furthermore, in 2007, the World Intellectual Property Organization unanimously approved the inclusion of Korean in the Patent Cooperation Treaty (National Digital Science Library 2007).²

 $^{^1}$ King Sejong was the fourth king of the Yi dynasty. He is said to have created $\it Hangeul$, the Korean alphabet, in 1446.

² The decision to adopt Korean was based on Korea's positive position in international